

**ARCHITECTURE IN FORMATION: ON THE NATURE OF
INFORMATION IN DIGITAL ARCHITECTURE**

Elliott Chiodo

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Designing "pre-reflective" architecture

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Over the last two decades, this has resulted in an ever-increasing number of... Moreover, it has been observed that people remember emotionally arousing events particularly well Eberhard, meaning that memorability of architectural experiences relies on the strength and depth of the triggered emotional responses. Social responsibility Did you know that since Biblio has used its profits to build 12 public libraries in rural villages of South America?

The frozen samples were transported into the working chamber of the freeze-e... because we respond to our surroundings through multiple corporeal senses, neurologically connected, emotions are deeply embedded in every architectural experience from the beginning, which is contrary to the currently presupposed emotion-free response to understanding architecture and thus, its abstract ideas Mallgrave,

