

PER LUI CHE ADORO FROM LITALIANA IN ALGERI -
SCORE

Allane Phillip Dittus

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Gioachino ROSSINI (-) L'Italiana in Algeri (highlights) testa (Taddeo, Coro); Per lui che adoro (Isabella, Mustafà, Taddeo, Lindoro); Pappataci ! for nearly 73 minutes and will give you a very good idea of the quality of the score.

L'Italiana in Algeri was a game but lame production by Garsington Opera: review

L'Italiana in Algeri was a game but lame production by Garsington Opera: At Garsington, the score is crisply and briskly conducted by David Parry. the brilliant first-act finale and Isabella's luscious aria "Per lui che adoro".

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