

**CROSSING BOUNDARIES IN GRAPHIC NARRATIVE:
ESSAYS ON FORMS, SERIES AND GENRES**

Irene Mortier

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Crossing Boundaries in Graphic Narrative: Essays on Forms, Series and Genres. Front Cover. Jake Jakaitis, James F. Wurtz. McFarland.

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While some essays deal with the "crossing boundaries" theme loosely, the political effects of crossover in Marvel's Civil War series and in Charley's War. of analysis performed and the third is based on the genre of the narrative being analyzed. Gomez explains comics are a hybrid form, and therefore a perfect cultural.

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Theitteodseebecomingmorespecialized,moreabstractandmoreelaboratea

Graphic novels become a powerful medium to interact with the society at large because of its advantage of using both, visual and literary devices. The language that e use is also a modified form of those lines into meaningful structures.

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